



## Fine Japanese Art (JAP0621)

Fri, 4th Jun 2021

### Viewing:

You may view objects in this auction in our gallery from 25 May to 4 June, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the preview will be open from 10 AM to 1 PM. FFP2 masks are required.

### Lot 285

**Starting price:** €300

**Estimate:** €600

### OHARA KOSON: TWO COLOR WOODBLOCK PRINTS

By Ohara Koson (1878-1945), one signed Koson and sealed, the other with a seal only

Japan, first half of 20<sup>th</sup> century, late Meiji (1868-1912) to early Showa period (1926-1989)

One depicting a rooster with white tail feathers and red comb and wattle, looking towards two chicks fighting over a butterfly, each with a wing in its beak, on the grassy ground, the other depicting a pigeon and a white dove below a flowering tree with petals falling towards them.

SIZE 34.5 x 19.8 cm (rooster print image), 34.5 x 18.5 (pigeon print image), and 55 x 36.3 cm (pigeon print incl. frame)

Condition: Good condition, fresh colors, and good impression. Minor browning, soiling, and creasing.

Provenance: German private collection.

### Literature comparison:

A related print by the same artist but with a slightly different depiction of a pigeon and a white dove is in the collection of the Rijksmuseum in Amsterdam, Netherlands, object number RP-P-2005-465. A related print by the same artist but with a slightly different depiction of a rooster and chicks is in the collection of the Rijksmuseum in Amsterdam, Netherlands, object number RP-P-2005-464.