



TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA1021)

Fri, 15th Oct 2021

Viewing:

You may view objects in this auction in our gallery from October 4 to October 14, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 8

Starting price: €750

Estimate: €1500

A RARE CLOISSONÉ ENAMEL 'SASH-TIED' BALUSTER VASE, ATTRIBUTED TO THE IMPERIAL WORKSHOPS, QIANLONG PERIOD 乾隆罕見掐絲琺瑯包袱紋瓶, 或為御用之物

China, 1736-1795. Finely decorated with lotus flowers growing from scrolling vines, with an elaborate ruyi-lappet band above the foot, a ruyi-head band to the shoulder, and a scrolling floral band at the neck, all reserved against a sky-blue ground. The vase is literally wrapped in a gilt and diapered sash, tied in a bow on one side, neatly embossed and chased into the copper body.

Provenance: Old French private estate.

Condition: Presents well overall. Traces of extensive usage, wear, several dents to metal, the enamels with small losses and flakes, expected minor cracks and pitting. The base with some soldering to close an old piercing as well as malachite and cuprite patina. All well visible at images online on www.zacke.at, no hidden damages or restoration.

Weight: 155.1 g

Dimensions: Height 11.4 cm

Expert's note: The bow in the front is flanked by four rectangular piercings, with corresponding neatly applied fittings at the interior of the vessel, allowing for an actual silk sash to be tied around the vase. This will further enhance the already magnificent effect of the gilt-bronze repoussé sash with its fine incising, altogether clearly supporting a firm attribution to the Imperial workshops in Beijing.

Literature comparison: Compare a Canton enamel double-gourd snuff bottle, enameled with a bow-tied sash and described as Imperial, with a Yongzheng mark and of the period at Bonhams Hong Kong, 28 May 2010, lot 114; a Beijing enamel pouch-shaped glass vase, molded with a bow-tied sash, with a Qianlong mark and of the period, at Sotheby's Hong Kong, 8 October 2019, lot 1; and a pair of pink-ground famille rose jars and covers, molded with bow-tied sashes at the shoulders, with Qianlong marks and of the period, at Sotheby's Hong Kong, 5 October 2016, lot 3611.

Auction result comparison: Compare a related cloisonné sash-tied vase, but of larger size and likely later date, at Christie's New York in Rivers of Color: Cloisonné Enamels from Private American Collections on 18 September 2014, lot

647, sold for USD 10,000.

乾隆罕見掐絲琺瑯包袱紋瓶，或為御用之物

中國，1736-1795年。卷葉蓮紋，頸部如意紋，瓶身上飾一凸雕的鍍金包袱巾或者束帶，置入瓶身。其器形獨特，紋飾優美，寓意美好。藍色地。

來源：法國私人老收藏。

品相：整體狀況良好。大面積的使用痕跡和磨損，瓶身上有幾個凹痕，有少量缺損，局部琺瑯剝落，預期的輕微裂紋和點蝕。底部有一些焊接以舊穿孔，孔雀石藍和赤銅紅色銅綠。在 www.zacke.at 的圖片上可以清楚地看到細節，沒有隱藏的損壞或修復。

重量：155.1 克

尺寸：高11.4 厘米

專家注釋：前面的蝴蝶結兩側有四個矩形穿孔，容器內部有相應的整齊應用的配件，允許在花瓶周圍系上真正的絲綢腰帶。這將進一步增強鍍金銅紋腰帶的精美切割效果，更能確定此拍品曾為御用。