



Asian Art Discoveries - China and Southeast Asia (AK0621)

Tue, 15th Jun 2021

Viewing:

You may view objects in this auction in our gallery from 7 June to 14 June, 2021. FFP2 masks are required. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 120

Starting price: €500

Estimate: €1000

Υ AN FINE IVORY CARVING OF AVALOKITESHVARA SHADAKSHARI

Tibetan-Chinese, c 1900. Carved, seated in dhyanasana on a double lotus base with vajra, the principal hands in anjalimudra in front of the chest, the other right hand holding a lingzhi stalk and the other left hand a lotus blossom, wearing richly adorned clothing and jewelry. The ivory bearing a stunning patina.

Condition: Very good condition with fine wear and a tiny chip to one fingertip.

Provenance: The collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above. Dr. István Zelnik, President of the Hungarian South and Southeast Asian Research Institute, is a former high-ranking Hungarian diplomat who spent several decades in Southeast Asia, building the largest known private collection of Asian art in Europe.

Weight: 502.4 g

Dimensions: Height 14.5 cm