



## TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA1021)

Fri, 15th Oct 2021

### Viewing:

You may view objects in this auction in our gallery from October 4 to October 14, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

### Lot 76

**Starting price:** €750

**Estimate:** €1500

### A YELLOW AND RUSSET JADE 'ARCHAISTIC' WRIST ORNAMENT, SONG DYNASTY 宋代褐斑玉臂飾

China, 960-1279. The jade of curved form, for wearing on one's wrist, and finely carved as a sinuously coiled dragon. The body with neatly incised comma-spirals in relief, the pierced mouth allowing for suspension as a pendant. The translucent stone of a yellow tone with a slightly greenish tint, further with deep russet 'skin', which in one area is opaque, and cloudy white inclusions.

**Provenance:** From the private collection of Professor Filippo Salviati, Rome, Italy. A professor of archeology and art history at the Italian Institute of Oriental Studies at the Sapienza University of Rome, Prof. Salviati has researched and published extensively on Chinese archaic art.

**Condition:** Excellent condition with minor wear and very few microscopic nicks, the stone with natural fissures, some of which may have developed into microscopic hairline cracks over time.

Weight: 29.6 g

Dimensions: Length 7.2 cm

**Expert's note:** This specific color combination of fine yellow with a nuance of green tint, along with areas of ferociously intense russet skin, is typical of a jade type used mostly during the Song dynasty, which was highly popular among scholars and literati of the period.

The jade has been tested and measures between 6.5 and 7.5 on the Mohs hardness scale, with only the russet 'skin' in some areas showing a minimal reaction already at a hardness of 6.0.

**Auction result comparison:** Compare a jade carving of a dog, also dated to the Song dynasty and with a **similar combination** of greenish-yellow and intense russet, at Christie's Hong Kong in Important Chinese Ceramics and Works of Art on 26 November 2014, lot 3160, **sold for HKD 475,000**.

### 宋代褐斑玉臂飾

中國，960-1279年。曲形玉飾，可戴於腕上，鏤空雕刻成龍形。龍身浮雕穀丁紋，穿孔的嘴可以用於吊墜懸掛。半透明的黃色調，略帶青色，深赤褐色斑，局部不透明，並帶有白色絮狀物。

來源：義大利羅馬Filippo Salviati教授私人收藏。Filippo

Salviati教授是羅馬大學東亞研究所考古系及藝術史系教授。Salviati教授對中國古代藝術進行了廣泛研究並出版了很多專著。

**品相：**狀況極佳，輕微磨損和極少的細微刻痕，玉石有天然脈理，隨著時間的推移，其中一些裂縫可能會發展成微小的細裂紋。

**重量：**29.6 克

**尺寸：**長7.2 厘米

**專家注釋：**這種特殊的黃綠色組合，細微的差別，以及赤褐色斑，是宋代使用的主要玉器類型的典型代表，在當時的士大夫和文人中極受歡迎。

**拍賣結果比較：**一件玉雕狗擺件，宋代，也同樣有黃綠色及褐斑，見香港佳士得Important Chinese Ceramics and Works of Art 2014年11月26日 lot 3160, 售價HKD 475,000。