



Asian Art Discoveries - China and Southeast Asia (AK0621)

Tue, 15th Jun 2021

Viewing:

You may view objects in this auction in our gallery from 7 June to 14 June, 2021. FFP2 masks are required. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 323

Starting price: €500

Estimate: €1000

A NEAR-PAIR OF BLUE AND WHITE 'LOTUS BOY' DISHES, KANGXI PERIOD 康熙一對青花戲荷童子盤

China, 1662-1722. Each with shallow sides rising from a flat foot to an everted rim, painted to the interior with a boy wearing only a floral-patterned cloth wrapped around the lower body in the center, holding large lotus stems rising to full bloom to the sides and standing on two lotus leaves, surrounded by scrolling vines, all against a blue ice-crack ground. (2)

Provenance: Holzapfel collection, Geneva, Switzerland. The greater part of the Holzapfel Oriental Ceramics collection was formed in England and Ireland in the late 1950s and 1960s. After the death of Mr. Holzapfel, most of his pieces went to his children, ten in all. Two of Mr. Holzapfel's eldest sons then started their own collections in the early 1970s, both by adding significantly to their shares of the inheritance. Collecting was eventually continued by one of Mr. Holzapfel's grandsons, who lives in Switzerland and is a member of the Oriental Ceramic Society. This lot was acquired by second generation members of the Holzapfel family circa between 1970 and 2005 and has remained in the family ever since.
Condition: Excellent condition with minor wear and firing flaws, such as pitting and glaze irregularities, some surface scratches to exterior.

Weight: 160.4 g and 171.9 g
Dimensions: Diameter 14 cm (each)

One bowl with an apocryphal six-character mark *da Ming Chenghua nianzhi* to the recessed base.

Literature comparison: A similar dish, from the collection of P.J. Donnelly, was included in the Oriental Ceramic Society exhibition *The Arts of Ch'ing Dynasty*, London, 1964, cat. no. 98. See also a bowl with a related design exhibited in *The Bertil J. Hogstrom Collection, Kangxi Blue and White Porcelain (1662-1722)*, Marchant, London, 2011, cat. no. 9.

Auction result comparison: Compare with a related dish, but with a Kangxi mark to the base, at Sotheby's Hong Kong in Marchant – Fifty Qing Imperial Porcelains on 11 July 2020, lot 3107, **sold for HKD 400,000**.

康熙一對青花戲荷童子盤

中國，1662-1722年。淺盤，邊緣外翻，盤內纏枝如意紋地童子戲蓮圖，一個男孩手持大荷花，荷花向側面綻放，兩片荷葉。

來源：瑞士日內瓦Holzapfel收藏。Holzapfel 東方陶瓷收藏的大部分藏品是在1950年至1960年代在英國和愛爾蘭成立的。Holzapfel老先生去世後，他的大部分藏品都交給了他的十個孩子。Holzapfel先生年長的兩個孩子隨後於1970年代初開始了自己的收藏，都擴大了從遺產得到的收藏。Holzapfel先生的孫子之一他目前居住在瑞士，是東方陶瓷協會的成員，他最終延續了收藏工作。此拍品是Holzapfel家族第二代1970年至2005年間收藏的，在家族相傳至今。

圖片：Holzapfel老先生的一個兒子，抱著當時還是孩子的現任藏家

品相：狀況極佳，有輕微的磨損和燒制缺陷，例如點蝕和釉面不規則，外壁表面有一些划痕。

重量：分別160.4 克與171.9 克

尺寸：直徑各14 厘米

一個盤底足上有“大明成化年制”款。

拍賣結果比較：一個相似的但底足上有康熙款的盤見香港蘇富比Marchant – Fifty Qing Imperial Porcelains 拍場2020年7月11日 lot 3106, 售價HKD 400,000.