



Asian Art Discoveries - China and Southeast Asia (AK0621)

Tue, 15th Jun 2021

Viewing:

You may view objects in this auction in our gallery from 7 June to 14 June, 2021. FFP2 masks are required. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 36

Starting price: €3000

Estimate: €6000

A GILT-BRONZE FIGURE OF GUHYASAMAJA IN A GILT-BRONZE SHRINE 銅鑲金密集金剛

Tibet, 16th-17th century. Guhyasamaja is seated in vajrasana, on a separately cast Buddhist lion standing foursquare on a lotus base, embracing his separately cast consort Sparshavajra seated on his lap. Both hold the same attributes, the crescent knife and skull cup, underlining the concept of symmetry on which the tantric student is supposed to meditate.

Provenance: From an old and noted French private collection in Paris.

Condition: Very good condition with old wear, minor nicks and scratches, traces of pigment, wear to gilt, small dents and losses here and there.

Weight: 1,398 g (the figure) and 2,035 g (the shrine)

Dimensions: Height 15 cm (the figure only) and 27 cm (the shrine)

Guhyasamaja also holds an arrow, a snake, as well as two vajras in his principal hands embracing his consort, a flaming mandorla with a ring of skulls and another of vajras behind them.

With a modern black glass base. (2)

Auction result comparison: Compare the figure in the present lot with a related gilt bronze of Guhyasamaja in union with his consort, dated to the 15th century, at Christie's Paris in Art d'Asie on 12 December 2018, lot 27, **sold for EUR 27,500**.

銅鑲金密集金剛

西藏，十六至十七世紀。密集金剛結金剛坐落在蓮座上的獅子上，金剛與獅子兩者不是一體鑄造。金剛擁抱著他的佛母。他們手上拿著相同的法器即月牙刀和頭骨杯，顯示了密宗冥想的對稱性概念。

來源: 巴黎一個知名私人收藏

品相: 狀況良好，有舊磨損，少量划痕和缺口，色素餘留，鑲金磨損，小凹痕以及在局部缺損。

重量: 像1,398 克; 神座 2,035 克

尺寸: 像高15 厘米; 神座27 厘米

拍賣結果比較: 一座十五世紀銅鑲金密集金剛與佛母見巴黎佳

士得Art d'Asie 拍場2018年12月12日 lot 27, 售價EUR 27,500.