



TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA1021)

15th Oct, 2021

Viewing:

You may view objects in this auction in our gallery from October 4 to October 14, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 2

Starting price: €5000

Estimate: €10000

A PAIR OF CLOISONNÉ ENAMEL CANDLESTICKS, QIANLONG PERIOD 乾隆時期一對銅胎掐絲琺瑯纏枝蓮紋燭臺

China, 1736-1795. Decorated in brilliant polychrome enamels against a bright turquoise ground with lotus blossoms surrounded by leafy scrolling vines as well as archaic motifs, framed by bands of ruyi-heads, stylized scroll, and stiff leaves. The top of the bell-shaped base with a band of lappets in distinctively raised champlévé. The rims with gilt key-fret bands neatly inlaid in deep-blue enamel. (2)

Provenance: From the collection of Salomon Sörensen, Sweden. Thence by descent within the same family. Salomon Sörensen (1856-1937) was a Swedish citizen, who worked as city architect in Malmö between 1893 and 1924. He was one of the most productive architects in the city's history, completing over 100 buildings. For most of his life, Sörensen was an avid collector of Chinese art.

Condition: Absolutely original and unrestored condition, only with old wear and manufacturing flaws, such as pitting. Some minor losses, nicks, and scratches, all as expected and commensurate with age. The undersides of both trays of each candlestick with losses to the blue enamel coating where the joints connect.

Weight: 2,165 g and 2,160 g

Dimensions: Height 47 cm and 46.5 cm

Each with a hollow bell-shaped base rising to a central bulb between two cylindrical sections supporting a large circular dish tray, set to the center with a tall tapering cylindrical neck, surmounted by a small two-bulb section below a smaller tray fitted with a metal pricket.

The present lot would have originally served as a part of a garniture set for ritual or ancestral altars. The most popular set was the five-piece wugong, which besides two candlesticks also included a censer and two gu vases.

Literature comparison: For a related five-piece cloisonné enamel garniture in the Qing Court Collection, comprising a related pair of pricket candlestick decorated with lotus meanders, see The Complete Collection of Treasures of the Palace Museum: Metal-bodied Enamel Ware, Hong Kong, 2002, pl.138. Compare a closely related candlestick from a five-piece altar set (wugong) from the Qianlong period in the

collection of the Metropolitan Museum of Art, accession number 29.110.68.

Auction result comparison: Compare a closely related pair of cloisonné candlesticks, **of near-identical form and design**, also dated to the Qianlong period, at Sotheby's New York in Important Chinese Art on 15 March 2017, lot 739, **sold for USD 32,500.**

乾隆時期一對銅胎掐絲琺瑯纏枝蓮紋燭臺

中國，1736-1795年。燭臺呈雙盤連座式。器身以藍色琺瑯為地，裝飾各色纏枝蓮等花卉、如意紋與雷紋，邊緣雷紋帶鑲金鑲嵌深藍色琺瑯。整體五彩斑斕，華麗奪目。

來源：瑞典Salomon Sörensen收藏，在同一家族保存至今。Salomon Sörensen (1856-1937) 是瑞典公民，1893年至1924年間在馬爾默擔任城市建築師。他是該市歷史上最多產的建築師之一，設計了100多座建築。在Sörensen的一生中，一直是中國藝術的忠實收藏家。

品相：絕對原始狀況，只有一些磨損和製造缺陷，如麻點。一些輕微的缺損、刻痕和劃痕，都符合預期並且與年齡相符。每個燭台的兩個托盤的底面都在連接處有藍色琺瑯塗層。

重量：分別為2,165克與2,160克

尺寸：高47厘米與46.5厘米

由底座、燭盤、燭臺三部份構成：下方高圈足托起居中的燭盤，盤中置柱形燭桿，頂置燭臺。燭臺平底，侈口斜壁，內底有一尖挺的燭針。臺底下有一算盤珠狀物，下接筒形台柱，以鑲金弦紋相隔。燭台中部置托盤相承，形制與上端小臺相若，其下台柱平沿束腰，鼓腹斜收，下置覆鐘形托座。

本拍品最初是作為祭祀或祖先祭壇的禮器的一部分，是祭祀五供重要的組成部分，除了兩個燭台外，還包括一個香爐和兩個觚瓶。

文獻比較：清宮藏相近景泰藍琺瑯五件套，包括一對相近的纏枝蓮紋燭台，見《故宮博物院藏文物珍品全集·金屬胎琺瑯器》，香港，2002年，圖138；比較一件相近的紐約大都會博物館藏乾隆時期五供，編號29.110.68。

拍賣結果比較：比較一對相近景泰藍燭臺，相近形制和設計，乾隆時期，見紐約蘇富比Important Chinese Art 2017年3月15日lot 739，售價USD 32,500。