



Asian Art Discoveries (AK0122)

Thu, 27th Jan 2022

Viewing:

You may view objects in this auction in our gallery from January 19 to January 26, 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 106

Starting price: €300

Estimate: €600

A COPPER REPOUSSÉ FIGURE OF BUDDHA AMITABHA, QING DYNASTY 清代阿彌陀佛錘揲銅像

China, 1644-1912. Executed in repoussé over a solid-cast core. Seated in dhyanasana on a sealed double-lotus base with beaded upper edge, the hands lowered in dhyanamudra. Wearing a garment finely incised with foliate designs at the hems and a sash over the left shoulder, richly adorned in beaded jewelry.

Provenance: From a Dutch private collection.

Condition: Small old soldering repair here and there, losses to inlays, the attribute held in his hands lost as well. Extensive wear, dents, few small tears and warping to lower area of the base, remnants of gilt.

Weight: 883.2 g

Dimensions: Height 18.7 cm

The serene face with heavy-lidded eyes under gently arched eyebrows, flanked by long pendulous earlobes, the hair arranged in a high chignon. The seal plate neatly incised with a vishvavajra.

清代阿彌陀佛錘揲銅像

中國，1644-1912。銅像實心鑄造，錘揲工藝。阿彌陀佛結跏趺座坐在蓮座上，手施禪那印。身穿一件下擺飾有葉狀圖案的衣袍，左肩飾有飾帶，頸部飾有華麗的串珠首飾。

來源：荷蘭私人收藏

品相：舊時小焊修，鑲嵌物和手裏的法器遺失。大面積磨損，凹痕，少量水跡，底座下部翹曲，鍍金殘留。

重量：883.2 克

尺寸：高18.7 厘米