



## Asian Art Discoveries - Japanese & Korean Art (AK0921)

Fri, 10th Sep 2021

### Viewing:

You may view objects in this auction in our gallery from September 3 to September 10, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the preview will be open until 11 AM.

## Lot 52

**Starting price:** €750

**Estimate:** €1500

### A RARE SET OF A KOZUKA AND MATCHING GOLD MENUKI PAIR DEPICTING QUAILS AND MILLET

Attributed to Araki Tomei (1817-1870)

Japan, 19<sup>th</sup> century, Edo period (1615-1868)

The shakudo nanako kozuka with a gilt frame, finely worked in gold, silver and shakudo takazogan with two quails and three heads of millet. The matching menuki pair made from gold and each depicting a quail pecking at a head of millet. With a fitted wood tomobako.

SIZE (box) 14.5 x 8.5 x 3.2 cm

WEIGHT (menuki) 8 g, WEIGHT (kozuka) 28 g

Condition: Very good condition with minor expected surface wear.

Provenance: British private collection.

Araki Tomei (1817–1870) was a sword fitting maker active in Kyoto at the end of the Edo period, and is known for inventing a method for carving designs of ripe millet. He worked under members of the Goto school and became a pupil of Goto Hokkyo Ichijo, when he adopted the art name Issai.

### Auction comparison:

For a related menuki pair depicting millet by Araki Tomei, see Bonhams, Fine Japanese Art, 10 May 2011, London, lot 58 (**bought in at 10,000 GBP**). For a related kozuka by Araki Tomei, see Sotheby's, Japanese and Korean Works of Art, 14 July 2005, London, lot 920 (**sold for 4,800 GBP**).