



TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA1021)

Fri, 15th Oct 2021

Viewing:

You may view objects in this auction in our gallery from October 4 to October 14, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 59

Starting price: €750

Estimate: €1500

A TURQUOISE PENDANT DEPICTING A BIRD, SHANG TO WESTERN ZHOU DYNASTY 商至西周綠松石鳥形挂件

China, 1300-772 BC or later. Carved as a bird in flight with wings spread out, with archaic scroll in relief. The head with large round eyes and pointed beak. Pierced through the beak and behind from both sides for suspension. The opaque stone of a rich turquoise tone with greenish-brown patches and rivering.

Provenance: Deaccession from the Dr. István Zelnik Southeast Asian Gold Museum in Budapest, Hungary. Institutional art collection in Belgium, acquired from the above. Dr. István Zelnik, President of the Hungarian Southeast Asian Research Institute, is a former high-ranking Hungarian diplomat who spent several decades in Southeast Asia, building the largest known private collection of Asian art in Europe.

Condition: Very good condition with old wear. Signs of weathering and erosion. Remnants of soiling. Traces of wear around the piercings. Few small nicks. The stone with natural fissures, some of which have developed into small hairline cracks over time.

Weight: 14.0 g

Dimensions: Length 3.2 cm

Literature comparison: Compare a related turquoise pendant depicting a bird, dated to the late Shang dynasty, c. 1300-1050 BC, in the collection of the Arthur M. Sackler Gallery in the Smithsonian Institute, accession number S1987.517.

Auction result comparison: Compare a related turquoise figure of a bird, dated to the Western Zhou dynasty, at Sotheby's Hong Kong in The Robert Youngman Collection of Chinese Jades II on 2 April 2019, lot 3437, **sold for HKD 40,000.**

商至西周綠松石鳥形挂件

中國，公元前1300-772年或更晚。綠松石雕刻成一隻展翅飛翔的鳥形挂件，浮雕仿古卷紋。頭部可見清晰的大且圓的眼睛和尖嘴。從喙部穿孔至尾部，用以懸掛。色彩艷麗的不透明綠松石，帶有綠褐色斑和脈絡。

來源：原匈牙利布達佩斯István Zelnik博士 Southeast Asian Gold Museum收藏。比利時Institutional art collection 購於上述美術館。István Zelnik博士是匈牙利South and Southeast Asian Research Institute東南亞研究所主席，曾是匈牙利高級外交

官，他在東南亞工作了幾十年，建立了歐洲最大的亞洲藝術品私人收藏。

品相：狀況極好，舊磨損，有風化和侵蝕的跡象。污漬，穿孔周圍有磨損痕跡。幾處小刻痕。帶有天然裂縫的石料，隨著時間的推移，其中一些已經發展成細小的裂縫。

重量：14.0 克

尺寸：長 3.2 厘米

拍賣結果比較：一件類似的西周鳥形綠松石擺件，見香港蘇富比The Robert Youngman Collection of Chinese Jades II 2019年4月 2日 lot 3437, 售價HKD 40,000。