



DAY 2 - TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA0322-2)

Fri, 11th Mar 2022

Viewing:

You may view objects in this auction in our gallery from 28 February to 9 March 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 420

Starting price: €7500

Estimate: €15000

A RARE CLOISONNÉ ENAMEL POMEGRANATE-FORM VASE, LATE MING TO EARLY QING DYNASTY 明末清初 罕見掐絲琺瑯纏枝蓮紋石榴式水丞

China, 17th century. The globular body rising from the flat gilt-metal base to a bud-form mouth shaped as five flaring petals. Superbly decorated with a continuous pattern of six lotus blossoms, borne on scrolling leafy vines issuing peaches, executed in delicate white, blue, red, and yellow enamels, all against a rich leaf-green ground, the foot with a turquoise ruyi-head band.

Provenance: English private collection. Christie's London, 6 June 2000, lot 220. The collection of Asbjorn Lunde, acquired from the above. Asbjorn Lunde (1927-2017) was a New York lawyer and devoted art collector. Over more than 60 years, he built a substantial collection featuring Old Masters, landscape paintings, prints, European sculpture, South Asian painting and sculpture, and Asian decorative arts. Throughout his life, Mr. Lunde supported more than forty museums in New York City, across the United States, and in Europe with loans, gifts, and funding. He was a Fellow and Benefactor at the Metropolitan Museum of Art.

Condition: Old wear, traces of use and manufacturing flaws. Expected pitting and losses to enamel overall with associated old fills and touchups. The colors are still strong and the gilt is well-preserved, commensurate with age. Shallow surface scratches and extensive wear to base. The enamels with expected crackling.

Weight: 212.5 g

Dimensions: Height 11.5 cm

Literature comparison: Compare to a very similar cloisonné pomegranate-form vessel dated to the early Qing period in the Palace Museum, Beijing, illustrated in *Zhongguo jinyin boli falangqi quanji - 5 - falangqi (1)*, Beijing, 2002, fig. 141. Compare the lotus decoration on the present lot to the one on a barrel-shaped vase, illustrated in *Chinese Cloisonné: The Pierre Uldry Collection*, London, 1989, pl. 186. This vase shares its distinct lotus blooms with their curled ends on their leaves and the incorporation of ruyi-shaped petals with the present lot and is dated to the second half of the 17th century.

Auction result comparison: Compare a closely related turquoise-ground cloisonné vase, of near-identical form, closely related size (11.7 cm high), and also dated to the 17th

century, at Christie's Hong Kong in Through Connoisseurs' Eyes – Ephemeral Flowers, Enduring Art on 3 June 2015, lot 2937, sold for HKD 812,500.

明末清初罕見掐絲琺瑯纏枝蓮紋石榴式水丞

中國，十七世紀。石榴式，口部呈五瓣狀。通體藍綠色琺瑯釉為地色，飾紅、藍、白、黃六朵纏枝勾蓮紋，花紋飽滿，鑲金光亮。底足處飾綠松石色如意紋。

來源：英國私人收藏。倫敦佳士得2000年6月6日 lot 220；Asbjorn Lunde收藏，購於上述拍賣。Asbjorn Lunde (1927-2017) 是一位紐約律師和忠實的藝術收藏家。六十多年來，他建立了龐大的收藏，涵蓋古代大師、山水畫、版畫、歐洲雕塑、南亞繪畫和雕塑以及亞洲裝飾藝術。在他的一生中，他通過貸款、禮物和資金支持了紐約市、美國和歐洲的四十多家博物館。他是大都會藝術博物館的研究員和捐助者。

品相：舊時磨損、使用痕跡和製造瑕疵。預期的點蝕和整體琺瑯缺損以及其舊時填充和修補。琺瑯顏色仍然濃鬱，鑲金保存完好，與年齡相稱。表面淺劃痕，底座有廣泛磨損。琺瑯有預期的開片。

重量：212.5 克

尺寸：高 11.5 厘米

文獻比較：比較一件北京故宮博物院清初掐絲琺瑯石榴式器，見《中國金銀玻璃琺瑯器全集》- 琺瑯器，北京，2002年，圖141；比較一件有相似勾蓮紋的桶形掐絲琺瑯器，見Chinese Cloisonne: The Pierre Uldry Collection, London, 1989, 圖186. 這個掐絲琺瑯瓶的蓮花和它的枝葉以及如意形口，與此拍品一樣都是來自十七世紀下半葉。

拍賣結果比較：比較一件相近的十七世紀綠松石色地掐絲琺瑯水丞 (高11.7 厘米)，見香港佳士得Through Connoisseurs' Eyes – Ephemeral Flowers, Enduring Art 2015年6月3日 lot 2937, 售價HKD 812,500。