



Fine Netsuke & Sagemono (NE0422)

Fri, 22nd Apr 2022

Viewing:

You may view objects in this auction in our gallery from 19 April to 22 April 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the viewing will be open until 1 PM CET.

Lot 207

Starting price: €1500

Estimate: €3000

JUSHI: A FINE INLAID WOOD NETSUKE OF SHOKI WITH A BAG OF ONI

By Jushi (Toshiyuki), signed Jushi with kakihan □□

Japan, Edo (Tokyo), mid-19th century, Edo period (1615-1868)

Published: Lazarnick, George (1981) Netsuke & Inro Artists, and How to Read Their Signatures (LNIA), Vol. 2, p. 1321.

The amusingly grim-faced demon queller is dressed in typical attire and is shown tightly gripping a large bag behind his back with three mischievous oni peeking out, two of them inlaid in stained bone and antler. Large, asymmetrical himotoshi underneath, next to the signature JUSHI (Toshiyuki) and kakihan.

The work is typical for the Jugyoku school, therefore the reading of Jushi is listed here rather than the reading Toshiyuki which is more commonly found in literature. Furthermore the idiosyncratic kakihan found on this piece has been recorded on one netsuke by Ryukosai Jugyoku (see the note by Lazarnick in LNIA vol. 2, p. 1178).

HEIGHT 3.8 cm, LENGTH 4 cm

Condition: Excellent condition.

Provenance: US private collection. With old collection or museum number written in white underneath: "85.0117".

Auction comparison:

A very similar netsuke by Jugyoku was sold at Van Ham, Asiatische Kunst, 7 December 2017, Cologne, lot 2289 (**sold for 5,547 EUR**). Another similar netsuke by Ryusai in ivory was sold at Zacke, Fine Netsuke & Sagemono, 16 April 2021, Vienna, lot 206 (**sold for 5,056 EUR**).