



## Fine Netsuke & Sagemono (NE0422)

Fri, 22nd Apr 2022

### Viewing:

You may view objects in this auction in our gallery from 19 April to 22 April 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the viewing will be open until 1 PM CET.

### Lot 234

**Starting price:** €800

**Estimate:** €1500

### 𠄎 SEIKANSHI: AN IVORY MANJU NETSUKE DEPICTING NEW YEAR'S CELEBRATION

By Seikanshi, signed Seikanshi □□□

Japan, Edo (Tokyo), mid-19<sup>th</sup> century, Edo period (1615-1868)

### Published:

Bushell, Raymond (1975) *Netsuke Familiar & Unfamiliar*, p. 140, no. 272.

Lazarnick, George (1981) *Netsuke & Inro Artists, and How to Read Their Signatures (LNIA)*, Vol. 2, p. 923 (only the signature is illustrated).

The ivory two-part manju netsuke carved in the front in high relief depicting a Namahage performer wearing a demonic mask and beating against a drum. The reverse with incised further decoration, asymmetrical himotoshi and the signature SEIKANSHI. The ivory bearing a fine, lustrous patina.

DIAMETER 5 cm

Condition: Very good condition, minor surface wear.

**Provenance:** Ex-collection Raymond Bushell. Then collection Gabor Wilhelm, Paris.

This rather rare artist was a maker of manju and kabori netsuke. There is an exceptionally fine ivory netsuke of dragons in the British Museum (accession no. OA+.24.) which compares favorably with dragons carved by Ikkosai. It is likely therefore that the artist comes from the lineage of Meikeisai Hojitsu and Ikkosai Kojitsu.

**Trade Certificate:** The trade certificate for the sale of this lot within the EU has been granted (permit number AT 22-B-0154).