



DAY 2 - TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA0322-2)

Fri, 11th Mar 2022

Viewing:

You may view objects in this auction in our gallery from 28 February to 9 March 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 393

Starting price: €25000

Estimate: €50000

A RARE AND LARGE BRONZE FIGURE OF VAJRASATTVA, WESTERN TIBET 西藏罕見大型金剛薩陞立像

11th-12th century. Finely cast standing in tribhanga, his right hand holding a four-pronged vajra, the left stretched along his body and holding a lotus stem forming a small loop at the elbow. His diaphanous robe secured by a belt with sacred thread, richly adorned with beaded jewelry. The serene face with heavy-lidded almond-shaped eyes, elegantly curved eyebrows, an urna, and full lips, flanked by long pendulous earlobes.

Provenance: Dr. J. Macken, Antwerp, Belgium.

Expert Authentication: A certificate on the letterhead of Galerie de Ruimte, Oude Aziatische Kunst, Jean en Marcel Nies, signed personally by Marcel Nies, addressed to Dr. J. Macken, confirming the attribution and dating stated above, accompanies this lot. Marcel Nies is a Belgian art expert and dealer who specializes in important works of art from Southeast Asia, India, and the Himalaya regions. Active since 1975, he has built an internationally recognized expertise and advises numerous vetting committees worldwide. Apart from the annual exhibitions held at his gallery, Marcel Nies has taken part in TEFAF Maastricht for over 30 years, showcasing some of the finest pieces in his collection. He has supplied works of art to important private collections and museums, including the Rijksmuseum in Amsterdam, the museum for Ostasiatische Kunst Köln, the Victoria and Albert Museum London, the Rietberg Museum Zurich, the Metropolitan Museum New York, the Asian Art Museum San Francisco, the Barbier-Mueller Museum Dallas, and the Asian Civilization Museum in Singapore.

Condition: Good condition, commensurate with age. Old wear, casting flaws, minor nicks, light scratches, few small cracks and dents. Several minor losses, some with associated old fills. Remnants of pigment. The base is modern.

Weight: 6.9 kg

Dimensions: Height 60.5 cm

Bronzes from the vital early years of the Second Transmission of Buddhism to Western Tibet in the late 10th and early 11th century under King Yeshe, the translator Rinchen Sangpo, and the Indian sage Atisha, are extremely rare. This example is remarkable for its presence and

strength with strongly pronounced features, combined with a prominent, large size.

Literature comparison: Compare a related brass figure of Padmapani, 26.2 cm high, dated 10th-11th century, in the collection of the Cleveland Museum of Art, accession number 1976.70.

Auction result comparison: Compare a related bronze figure of Padmapani, 56 cm high, dated late 11th to early 12th century, at Christie's New York in Indian and Southeast Asian Art on 17 September 1999, lot 69, **sold for USD 189,500.**

西藏罕見大型金剛薩陞立像

十一至十二世紀。呈三區姿勢，右手握金剛杵，左手握蓮莖，在肘部形成一個小圈。他那透明的長袍被一條用腰帶繫著，上面綴滿了珠飾。金剛薩陞面容安詳，眼睛呈杏仁狀，優雅的眉毛，眉間白毫，豐滿的嘴唇，兩側是長長的耳垂。

來源：比利時安特衛普Dr. J. Macken收藏。

專家鑒定：隨附一份亞洲藝術藝廊Galerie de Ruimte Marcel Nies 簽名的證書，收件人為 Dr. J. Macken，確認了其製作時期。Marcel Nies是比利時藝術專家和經銷商，專營東南亞、印度和喜馬拉雅地區的重要藝術品。他自 1975 年開始，積累了很多專業知識，並為全球眾多審查委員會提供建議。除了在他的畫廊舉辦的年度展覽外，Marcel Nies 參加 TEFAF Maastricht 已有 30 多年，展示了他收藏中的一些最好的作品。他為重要的私人收藏和博物館提供了藝術作品，包括阿姆斯特丹國立博物館、德國科隆東亞藝術博物館、倫敦Victoria and Albert Museum博物館、蘇黎世Rietberg Museum博物館、紐約大都會博物館、舊金山亞洲藝術博物館、達拉斯Barbier-Mueller Museum博物館和新加坡亞洲文明博物館。

品相：狀況良好，與年齡相稱。磨損、鑄件瑕疵、輕微劃痕、小裂紋和凹痕，一些小缺損填充，色素殘留，現代底座。

重量：6.9 公斤

尺寸：高60.5 厘米

公元10世紀末至11世紀初葉，西王、譯者仁欽桑波、印度聖賢阿底峽等第二次在西藏傳播佛教，此時期的青銅造像極為罕見。這個例子因其存在和造型引人注目，而且尺寸碩大，極具有衝擊力。

文獻比較：比較一件蓮花手菩薩立像，高 26.2 厘米，十至十一世紀，見Cleveland Museum of Art美術館收藏，編號1976.70。

拍賣結果比較：比較一件蓮花手菩薩銅像，高56 厘米，十一世紀末至十二世紀初，見紐約佳士得 Indian and Southeast Asian Art 1999年9月17日 lot 69, **售價USD 189,500.**