



Fine Netsuke & Sagemono (NE0422)

Fri, 22nd Apr 2022

Viewing:

You may view objects in this auction in our gallery from 19 April to 22 April 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the viewing will be open until 1 PM CET.

Lot 156

Starting price: €800

Estimate: €1500

Ÿ OZAWA SHURAKU: AN IVORY AND SHIBUICHI NETSUKE DEPICTING AN AMA AND AMOROUS OCTOPUS

By Ozawa Shuraku (1830-1894), signed Shuraku □□ with kakihan

Japan, Edo/Tokyo, second half of 19th century

Of circular form, the ivory bowl fitted with a shibuichi plate finely decorated in gold, silver, and copper takazogan as well as kebori and katakiribori to depict a semi-nude ama (girl diver) standing on the shore being pleased by a ravenous octopus, a number of sailing boats in the background, signed to the right SHURAKU with a kakihan.

DIAMETER 4.7 cm

Condition: Very good condition with minor surface wear and traces of use.

Provenance: Ex-collection Teddy Hahn, Darmstadt.

Ozawa Shuraku (d. 1894) was a noted maker of sword fittings, kagamibuta plates and metal clasps for tobacco pouches.

Literature comparison:

Compare a related ivory and shibuichi kagamibuta netsuke by Shuraku, also with an octopus, dated ca. 1850-1900, in the collection of the Victoria & Albert Museum, accession number M.1387-1926.

Trade Certificate: The trade certificate for the sale of this lot within the EU has been granted (permit number AT 22-B-0258).