



Fine Japanese Art (JAP0522)

Fri, 27th May 2022

Lot 42

Starting price: €7500

Estimate: €15000

A SUIT OF ARMOR WITH A SUJIBACHI KABUTO BY KATSUHISA MYOCHIN AND A FALCON SASHIMONO

The kabuto by Katsuhisa Myochin, signed Katsuhisa saku Japan, Edo period (1615-1868)

Laced predominantly in blue, with green, orange, cream, and brown as well. Comprising an iron sujibachi kabuto, the 32-plate hachi with za-boshi and mounted at the top with an elaborate six-tiered chrysanthemum-form tehen kanamono, the mabizashi and fukigaeshi covered with textile and applied with neatly incised gilt roundels, the fukigaeshi with dragons and the mabizashi with chrysanthemums, the helmet laced with a black-lacquered iron four-lame shikoro, the gold-lacquered circular maedate with a mokko mon (flowering quince crest); an iron menpo with facial hair and a four-lame yodare-kake; an iron do partly covered with reverse-decorated textile and fitted with seven sections of black-lacquered iron five-lame kusazuri; haidate of black-patinated iron; two sode of black-lacquered iron; two kote over floral-decorated silk and with kusari; and two iron sunete decorated with kurusu mon (cross crests). The back of the do mounted with a gilt and lacquered wood sashimono in the form of a falcon on a perch above a horsehair fringe, the pole of bamboo.

The kabuto signed to the interior KATSUHISA saku [made by Katsuhisa].

HEIGHT approx. 130 cm (excl. sashimono) and approx. 185 cm (incl. sashimono)

Condition: Good condition with some wear, minor nicks and small losses, some loose threads and minor losses to lacing, age cracks, flaking and small losses to lacquer, fading, wear, creases, and losses to textile, small dents, light scratches. Provenance: Czech private collection.

With a wood storage box with metal fittings.