



Fine Japanese Art (JAP0522)

Fri, 27th May 2022

Lot 75

Starting price: €1500

Estimate: €3000

TOKUDA YASOKICHI III: A FINE KUTANI GLAZED PORCELAIN VASE

By Tokuda Yasokichi III (1933-2009), signed Kutani Masahiko Japan, late 20th century, Showa period (1926-1989)

The ovoid body supported on a short tapered foot and rising to a short waisted neck with lipped rim, the exterior covered in a rich lustrous blue-green streaked glaze transforming to deep purple toward the lower body, attractively pooling to the interior below the mouth, the base left unglazed and signed KUTANI MASAHIKO.

HEIGHT 29.5 cm

Condition: Excellent condition with minor wear and firing irregularities.

Provenance: Dutch private collection.

With a signed and inscribed wood tomobako and a Japanese leaflet with the biography of the artist up to 1980.

Tokuda Yasokichi III was designated a Bearer of Important Intangible Cultural Assets (a "Living National Treasure") in 1997 for his mastery of the innovative saiyu glaze technique, based on traditional Kutani colored glaze enamels as handed down from his grandfather and father, Tokuda Yasokichi I (1873–1956) and Tokuda Yasokichi II (1907–1997). Before he succeeded his father in 1988 as Tokuda Yasokichi III, the artist was known as Tokuda Masahiko.

Auction comparison:

Compare a related vase by the same artist, 27.7 cm high, at Bonhams, Fine Japanese and Korean Art, 12 September 2018, New York, lot 1279 (**sold for 4,750 USD**).