



TWO-DAY AUCTION - Asian Art Discoveries - Moving Sale! (AK0622)

Wed, 29th Jun 2022

Viewing:

You may view objects in this auction in our **new gallery** from 23-28 June 2022. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Important: Our new address is Sterngasse 13, 1010 Vienna. We are now in the first district, only a seven-minute walk away from the Stephansdom.

Lot 52

Starting price: €2000

Estimate: €4000

A MASSIVE BRONZE 'ARCHAISTIC' BALUSTER VASE, LATE MING TO EARLY QING

China, 17th-18th century. Well cast, the baluster sides rising from a short spreading foot to a waisted neck with galleried rim. The rounded shoulder with taotie masks in high relief and four distinct vertical flanges, above confronting dragons divided by smaller flanges, above stiff leaves enclosing confronting phoenixes, all against key-fret and other diapered grounds. With a key-fret band at the rim and a foliate band above the foot.

Provenance: The Mee-Din and Robert W. Moore Collection. Robert W. Moore is a famed California collector of Chinese and Korean art, whose passion began in the 1950s when he served in the US Army and was stationed in Korea. After his return to the United States, he began collecting Korean and later also Chinese works of art, and over the following decades became a knowledgeable, discerning, and influential collector.

Condition: Very good condition with minor wear and casting irregularities, few minuscule nicks, and occasional light scratches. Remnants of old varnish.

Weight: 5,753 g

Dimensions: Height 38.2 cm

With a wood storage box. (2)

明末清初夔夔紋青銅瓶

中國，十七至十八世紀。瓶大口，縮頸，豐肩平直，收腹，平底。肩飾雷紋地仿古夔夔紋，腹部祥雲紋地蕉葉紋。

來源: Mee-Din 與 Robert W. Moore 收藏。Robert W. Moore 是加州著名的中國和韓國藝術收藏家，他的收藏熱情始於 1950 年代。當時他在美國軍隊服役並駐紮在韓國。回到美國後，他開始收藏韓國和中國的藝術品，在之後幾十年裡，他成為了一位知識淵博、眼光敏銳、影響深遠的收藏家。

品相: 狀況極好，輕微磨損和鑄造不規則，輕微劃痕。舊漆餘留。

重量: 5,753 克

尺寸: 高 38.2 厘米

