



TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA0321)

Sat, 6th Mar 2021

Lot 430

Starting price: €300

Estimate: €600

A LACQUER-GILT BRONZE MODEL OF A TURTLE, 17TH CENTURY 十七世紀漆金鑲金銅龜

China, 17th century. Naturalistically cast, the turtle raising its head and looking slightly to the left, its tail curved toward the right, the carapace finely incised.

Provenance: Ex-collection Georges Hoentschel. Hoentschel was an important Parisian interior designer and art collector toward the end of the 19th century, working for the King of Greece and the Emperor of Japan, among many others. Pieces from his significant art collection can today be viewed in the Musée d'Orsay, the Metropolitan Museum of Art, and the Frick Collection.

Condition: Good condition with minor wear and casting flaws, some small nicks here and there, extensive old wear to gilt. The base with a small hole, possibly added later, and a small associated dent and crack. Fine natural patina.

Weight: 177.5 g

Dimensions: Length 9.7 cm

十七世紀漆金鑲金銅龜

中國，十七世紀。造型形象生動，烏龜抬頭，頭部略微向左，尾巴向右彎曲，表現細膩。

來源：原Georges Hoentschel收藏。Hoentschel曾是十九世紀末巴黎重要的一位室內裝潢設計師和藝術收藏家，為希臘與日本王室等工作。很多來自他的收藏的藝術品如今被巴黎奧賽美術館、美國大都會藝術博物館以及Frick收藏所收藏。

圖片：Georges Hoentschel (1855-1915), 1907。

品相：品相良好，輕微磨損和鑄造瑕疵，局部一些小磕損，鑲金磨損嚴重。底部有一個小洞，可能是後來出現的。小凹痕和刻痕。天然包漿。

重量: 177.5 克

尺寸: 長9.7 厘米