



TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA0321)

Fri, 5th Mar 2021

Lot 107

Starting price: €500

Estimate: €1000

A 'SANDUO' LAVENDER JADEITE FIGURE OF A MEIREN, LATE QING TO REPUBLIC 清末民初紫羅蘭翡翠雕美人像

China, 1830-1930. Carved striding, she wears a long flowing robe and several elegantly curving garlands, and holds up a tray with the Three Abundances, peach, pomegranate, and finger citron. Her hair is arranged in an elaborate coiffure, the face with a joyful expression. The pale green stone with intense shades of lavender and emerald green as well as cloudy white inclusions.

Provenance: Collection of Lü Xianguang (1906-1994). Thence by descent in the family. Lü Xianguang came to Paris in 1930 with Wu Zuoren. Both were students of Xu Beihong, one of China's most important artists of the time. Lü participated in the Chinese civil war and was ranked a General of the Army by Chang Kai-Shek in 1937. After returning to Paris in 1946, he established himself as a reputed merchant of Asian art and built a notable collection.

Condition: Very good condition with minor wear, expected microscopic nibbles to the edges.

Weight: 812.2 g

Dimensions: Height 23 cm

Auction result comparison: A related lavender jade figure was sold by Sotheby's New York in Fine Chinese Ceramics & Works of Art on 16-17 September 2014, lot 310, for USD 25,000.

清末民初紫羅蘭翡翠雕美人像

中國，1830-1930。美人身著飄逸長袍，手舉放著桃子、石榴和佛手瓜的托盤。頭髮雕刻精緻，臉部表情愉悅。淡綠色的玉石，帶有深淺不一的紫羅蘭色和翠綠色，玉石內含白色絮狀紋。

來源：呂霞光(1906-1994)收藏。自此保存於同一家族。呂霞光與吳作人1930年來到巴黎。兩人都是徐悲鴻的學生。抗戰期間，呂霞光回國積極參加抗日宣傳，1946年回到巴黎。他建立了自己的亞洲藝術品商人的聲譽，並建立了一個著名的收藏。

圖片：呂霞光(1906-1994)1960年巴黎雙年展

品相：狀況極佳，有輕微磨損，邊緣有輕微磕損。

重量:812.2 克

尺寸:高23 厘米

拍賣結果比較：一件相似紫羅蘭玉雕人像售于紐約蘇富比Fine Chinese Ceramics & Works of Art拍場，2014年9月 16-17 日，lot 310，售價USD 25,000。