



Fine Japanese Art (JAP0621)

Fri, 4th Jun 2021

Viewing:

You may view objects in this auction in our gallery from 25 May to 4 June, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the preview will be open from 10 AM to 1 PM. FFP2 masks are required.

Lot 6

Starting price: €12500

Estimate: €25000

MIYAO EISUKE: A MASSIVE, RARE AND VERY FINE PARCEL-GILT BRONZE TRIPOD KORO AND FIGURAL COVER

By Miyao Eisuke of Yokohama, signed Miyao with seal Ei Japan, Meiji period (1868-1912)

Of compressed globular form on tripod feet issuing from dragon heads, the body carved with sinuously coiled dragons amid reishi-shaped clouds as well as two gilt-rimmed roundels in high relief, one with a tiger in a rocky landscape in front of a pine tree, the other with a crane flanked by an immortal holding a fan and an oni carrying a double-gourd flask. The neck with two phoenix handles and carved with two phoenixes as well.

The domed cover with a figural group on top depicting a young boy wearing an elaborately decorated robe and hat, trying to hold back a dog that has caught a small bird in its mouth, the boy watching the struggle with great curiosity in his eyes. Signed MIYAO with seal Ei on the boy's back within a gilt rectangular reserve.

Note the masterful craftsmanship, particularly evident in the many finely gilt details as well as the slight nuances in patination, creating a mesmerizing composition.

HEIGHT 44.5 cm

WEIGHT 9.6 kg

Condition: Excellent condition with only few minor traces of wear.

Provenance: British collection.

Auction comparison:

Compare with a related censer by the same artist sold by Bonhams, Fine Japanese Art, 8 November 2018, London, lot 242 (**sold for 30,000 GBP**).