



TWO-DAY AUCTION - Fine Chinese Art / 中國藝術集珍 / Buddhism & Hinduism (CA0321)

Sat, 6th Mar 2021

Lot 475

Starting price: €5000

Estimate: €10000

A GILT BRONZE FIGURE OF BUDDHA SHAKYAMUNI, 15TH CENTURY 十五世紀銅鑲金釋迦牟尼像

Tibet. Cast seated in dhyanasana with the hands lowered in dhyanamudra holding an alms bowl, wearing a pleated robe with finely incised scroll borders draped over the left shoulder. The serene face with an urna, downcast almond-shaped eyes beneath gently arched eyebrows, and slender lips forming a subtle smile, flanked by a pair of long pendulous ears.

Provenance: Swiss private collection.

Condition: Excellent condition commensurate with age, with minor wear, light surface scratches, expected wear to gilt, minuscule nicks and dents here and there, the original seal plate with two larger dents, some casting flaws.

Weight: 1,607 g

Dimensions: Height 18.5 cm

The head and domed ushnisha covered with tight curls and surmounted by a bud-shaped jewel, all supported on a double lotus pedestal with beaded edges, the base sealed with a vishvavajra.

Auction result comparison: Compare with two **closely related but considerably smaller bronzes**, one at Sotheby's London in Important Chinese Art on 11 May 2016, lot 64, **sold for GBP 18,125**, and the other at Christie's in Indian & Southeast Asian Art on 12 September 2012, lot 548, **sold for USD 22,500**. Compare also with a **closely related but significantly larger bronze** at Sotheby's London in Important Chinese Art on 4 November 2020, lot 150, **sold for GBP 69,300**.

十五世紀銅鑲金釋迦牟尼像

西藏。造像結跏趺坐，手結禪定印並持抱著一個施捨碗，穿著百褶長袍。平靜的臉龐上有天眼，眉毛下杏仁狀的眼睛低垂，細長的嘴唇形成了微笑，兩側是一對長長的耳朵。

來源: 瑞士私人收藏。

品相: 狀況與年齡相稱，小磨損，表面輕微划痕，預期的鑲金磨損，到處都有微小的刻痕和凹痕，原始的密封板有兩個較大的凹痕，一些鑄造缺陷。

重量: 1,607 克

尺寸: 高 18.5 厘米

拍賣結果比較: 兩個相近但尺寸稍小的造像，一個可見倫敦蘇富比 Important Chinese Art 拍場，2016年5月11日，lot 64，售價 **GBP 18,125**; 另一件見佳士得 Indian & Southeast Asian Art 拍場，2012年9月12日 lot 548，售價 **USD 22,500**。一件相近但更大

的造像見 倫敦蘇富比Important Chinese Art 拍場, 2020年11月
4日 lot 150, 售價**GBP 69,300**.