



## Fine Japanese Art (JAP0621)

Fri, 4th Jun 2021

### Viewing:

You may view objects in this auction in our gallery from 25 May to 4 June, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the preview will be open from 10 AM to 1 PM. FFP2 masks are required.

## Lot 7

**Starting price:** €3000

**Estimate:** €6000

### **GOTO EIJO: A MASTERFUL INLAID SUAKA (REFINED COPPER) LOBED KORO WITH MYTHICAL BEASTS**

Signed Goto Eijo with kakihan  
Japan, Meiji period (1868-1912)

Supported on a lobed base with four feet, the lobed sides of the koro with two reserves framed by scrolling clouds, inlaid with copper and gold depicting a baku to one side and a mythical creature with the body of a kirin and the head of a phoenix to the other, both against ishime ground while the surrounding body shows a finely polished surface, the openworked cover surmounted by a koma-inu (Korean Buddhist lion) in shibuichi with gilt eyes, the underside with the signature GOTO EIJO with a kakihan within a rectangular silver-inlaid reserve.

HEIGHT 14.6 cm

WEIGHT 736.0 g

Condition: Very good condition with minor wear, the koma-inu slightly loose.

**Provenance:** French private collection, old collector's label to interior.

Although the present koro is signed Goto Eijo (1577-1611), it is likely crafted as an homage to the famous Goto school master by a member of the Goto school during the Meiji period. Goto Eijo was the 6th main-line master of the famous Goto school and rarely signed his work, see Haynes, Robert (2001) *The Index of Japanese Sword Fittings and Associated Artists*, no. H 00431.