



Fine Japanese Art (JAP0621)

Fri, 4th Jun 2021

Viewing:

You may view objects in this auction in our gallery from 25 May to 4 June, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the preview will be open from 10 AM to 1 PM. FFP2 masks are required.

Lot 97

Starting price: €1500

Estimate: €3000

A SUPERB SILVER-MOUNTED INLAID LACQUER SUZURIBAKO WITH A LANDSCAPE

Japan, 18th-19th century, Edo period (1615-1868)

Of rectangular form with rounded corners, the cover superbly decorated in copper-brown and gold takamaki-e and hiramaki-e as well as silver takazogan and mother-of-pearl (aogai) inlays depicting a vast mountainous landscape with houses and trees, a lone figure inside the larger house looking up at the full moon and taking in the beautiful scenery, all against a roiro ground, the interior with an inset tray of nashiji fitted with a silver water dropper finely decorated with crashing waves, the interior of the box and cover both with nashiji as well, the interior rims of both mounted in silver. With a nashiji lacquer writing brush and a wood storage box with calligraphy inscription and one seal to either side of the cover.

SIZE 4.7 x 27.5 x 24.3 cm

Condition: Good condition with only minor surface wear. Loss to one mother-of-pearl inlay. The wood storage box with minor chips and few natural age cracks.

Provenance: US private collection.

Auction comparison:

Compare a related but earlier suzuribako, attributed to the Igarashi school and dated to the 17th century, at Sotheby's, Fine Japanese Art, 5 November 2019, London, lot 63 (**sold for 40,000 GBP**).