



Fine Netsuke & Sagemono (NE0421)

Fri, 16th Apr 2021

Lot 72

Starting price: €1250

Estimate: €2500

𠄎 ANRAKU: AN IVORY NETSUKE OF A PIGEON ON A ROOFTILE

By Shukosai Anraku, signed Anraku 安楽
Japan, Osaka, mid-19th century, Edo period (1615-1868)

Published: Davey, Neil K. (1974) Netsuke: A comprehensive study based on the M.T. Hindson Collection, p. 32, no. 55. Rutherford & Bandini (2013) Japanese Netsuke, no. 42.

A lightly stained ivory netsuke of a pigeon perched on a roof tile, the end carved in sunken relief with a triple comma, mitsutomo-e. The feathers are neatly engraved and stained with sumi-e, providing an appealing contrast to the smooth, carefully polished body of the bird. The large eyes are inlaid in lustrous dark horn. Himotoshi through the roof tile and signed underneath in neatly incised characters ANRAKU.

LENGTH 4 cm

Condition: Excellent condition.

Provenance: Ex-collection M. M Hepworth and M.T. Hindson, sold at Sotheby's, 25 November 1968, London, lot 738. Then collection B. Gilbert and Raymond and Frances Bushell, sold at Sotheby's, Japanese Works of Arts, Prints and Paintings, 20 June 2002, London, lot 633 (**sold for 3,055 GBP**).