



## Fine Netsuke & Sagemono (NE0421)

Fri, 16th Apr 2021

### Lot 125

**Starting price:** €2500

**Estimate:** €5000

#### TAMETAKA: A WOOD NETSUKE OF TWO BOARS

By Tametaka, signed Tametaka 為隆

Japan, Nagoya, late 18<sup>th</sup> century, Edo period (1615-1868)

**Published:** Barry Davies Oriental Art (2001) Selected Netsuke and Inro for exhibition at the International Netsuke Society Convention Boston, p. 8.  
Galerie Gemini & Ichimonji Art (Munich, 2004), p. 26, no. 75.

The two boars nestled up close to each other, resting on a bed of autumn leaves, one resting its head on the others behind, forming a compact composition. The fur is incised in the typical manner of the artist. The wood worn with a fine patina. Large himotoshi underneath and signed in a leaf-shaped reserve TAMETAKA.

LENGTH 3.3 cm

Condition: Good condition with age-related wear and a good patina. Age cracks and a tiny old chip to the very edge of one leaf.

Provenance: French private collection.

#### Literature comparison:

Compare to a group of three boars by Tametaka in Hurtig, Bernard (1973) Masterpieces of Netsuke Art: One Thousand Favorites of Leading Collectors, p. 74, no. 242.