



Asian Art Discoveries - China and Southeast Asia (AK0621)

Tue, 15th Jun 2021

Viewing:

You may view objects in this auction in our gallery from 7 June to 14 June, 2021. FFP2 masks are required. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment.

Lot 129

Starting price: €100

Estimate: €200

A HEAVY ROSEWOOD BRUSHPOT

China, 20th century. Of smooth cylindrical form, the wood is of a light reddish-brown tone with natural grain and some scattered ghost striations. The central cavity to the top is 7.5 cm deep.

Condition: Good condition with traces of use and tiny age cracks.

Provenance: The collection of The Zelnik István Southeast Asian Gold Museum. Institutional art collection in Belgium, acquired from the above. Dr. István Zelnik, President of the Hungarian South and Southeast Asian Research Institute, is a former high-ranking Hungarian diplomat who spent several decades in Southeast Asia, building the largest known private collection of Asian art in Europe.

Weight: 784 g

Dimensions: Height 19 cm