



## Fine Japanese Art (JAP0621)

Fri, 4th Jun 2021

### Viewing:

You may view objects in this auction in our gallery from 25 May to 4 June, 2021. We are open Monday to Friday from 10 AM to 6 PM CET, as well as by appointment. On the day of the sale, the preview will be open from 10 AM to 1 PM. FFP2 masks are required.

### Lot 98

**Starting price:** €1500

**Estimate:** €3000

### A LACQUER SUZURIBAKO WITH THE SEVEN FLOWERS OF AUTUMN

Japan, c. 1750, Edo period (1615-1868)

Of rectangular form with canted edges, finely decorated in gold and silver takamaki-e and hiramaki-e, depicting the seven flowers of Autumn (Aki-no Nanakusa) in a bamboo-fenced garden as well as craggy rockwork and grass, all against a fine nashiji ground, the interior of the cover with plovers flying above a meandering river on a nashiji ground, the design continued onto the writing utensil compartment, the interior of the box further fitted with a rectangular inkstone and a copper water dropper.

SIZE 4.5 x 20.5 x 22.5 cm

Condition: Good condition with minor wear, the cover with a minuscule loss in the upper area.

Provenance: British collection.

The Seven Flowers of Autumn are all indigenous to Japan and have been loved by the Japanese at least since the Nara period (710-794). They consist of *Lespedeza* (hagi), *Miscanthus sinensis* (susuki), *Pueraria montana* var. *lobata* (kuzu), *Dianthus superbus* (nadeshiko), *Patrinia scabiosifolia* (ominaeshi), *Eupatorium fortunei* (fujibakama), and *Platycodon grandiflorus* (kikyo).