

# Amendment List – Day 2

Celebrating 50 years of Asian Art with 1.700  
Objects from the Galerie Zacke Archives  
Date: **Saturday, 23rd March 2019**



## **LOT 556 – FIGURINE OF A COURTLY LADY**

It is not TL-Tested as stated in the Catalogue

## **LOT 595 – ORNAMENT SHAPED AS DRAGON WITH TWO SNAKES**

The lot has been withdrawn from sale

## **LOT 625 – THREE SMALL CHINESE GLAZED CERAMIC BOWLS**

The lot appear two times in the Catalogue, the lot with three bowls is not offered in sale

## **LOT 627 – FOUR SMALL GLAZED AND PORCELAIN CERAMIC VESSELS**

The lot consists of 4 vessels, not 3 as stated in the catalogue

## **LOT 672 - A GROUP OF NINE GLAZED MINIATURE VESSELS – 14TH - 18TH CENTURY**

The lot has been withdrawn from sale

## **LOT 716 – TWO COLORFULLY PAINTED PORCELAIN PLATES**

The condition has been amended to: One plate with a restored crack and a chip to lip, the second with two chips to lip, one restored

## **LOT 739 – TWO CARVED NUTS WITH A MOLDED PORCELAIN NUT, QING DYNASTY**

The lot has been withdrawn from sale

## **LOT 745 – AN AMETHYST NECKLACE, 70 BEADS, SUPPORTING A WHITE JADE PENDANT**

The lot has been withdrawn from sale

## **LOT 752 – A RARE BANDED AGATE BI DISK, QING DYNASTY OR EARLIER**

It has been suggested that this Agate Bi is in fact Neolithic Burmese and over 2500 years old

## **LOT 753 – A CINNABAR LACQUER 'SCHOLAR VASE**

The lot has been withdrawn from sale

## **LOT 956 – A CHINOISERIE ARMCHAIR**

The lot has been withdrawn from sale

**LOT 985 – TWO TL-TESTED CHINESE CERAMIC WALL TILES, TANG DYNASTY**

The dating has been amended to Tang Dynasty, the lot comes with a TL-Test that confirms the dating

**LOT 989 – A GROUP OF FIVE BLUE AND WHITE PORCELAIN VESSELS – 20TH CENTURY**

The image shows 6 pieces, but the lot comprise just 5 pieces

**LOT 1047 – BOTTOM OF A THREE-PART CHINESE FAMILLE ROSE LANTERN**

The lot has been withdrawn from sale

**LOT 1059 – A CHINESE SCROLL HAND-COLORED PRINT WITH LANDSCAPE AND CALLIGRAPHY**

The lot combines print and painting, not only painting as stated in the catalogue

**LOT 1065 – AN EXTREMELY LARGE HORIZONTAL ‘CITY ON RIVER BANK’ SCROLL PRINT**

It is a print, not a painting as stated in the catalogue

**LOT 1100 - CHINESE SCROLL PAINTING OF MAN AND HORSE - LATE 19TH - MID 20TH CENTURY**

Dating has been amended to late 19th – mid 20th century